Advanced lampworking techniques, of flowers Advanced lampworking techniques, Advanced lampworking techniques, Advanced lampworking techniques, Glass beadmaking with Sally Carver	me 2 (Advanced glass blowing) Part 1: Introduction, Tools, Complex twists	Humboldt Films Janelle, Al (VHS transfer)	Humboldt Films	2001	(min) 89	Hard glass Lampwork	Library SVFF-MAW
dvanced lampworking techniques, ass beadmaking with Sally Carver	Part 4: Lizard bi-cone	Janelle, Al (VHS transfer) Janelle, Al (VHS transfer) Janelle, Al (VHS transfer)				Lampwork Lampwork	Library SVFF-MAW Library
vanced Venitian glassblowing (CN	Part 6: Panda pendant ; Volume 4 – Advanced techniques MOG studio demonstration, 31 July 2013)	Janelle, Al (VHS transfer) Janelle, Al (VHS transfer) Carver, Sally Fuin, Davide	Blue Bear Productions Corning Museum of Glass	2010 2013	110	Lampwork Lampwork Soft glass Hard glass	Library Library Library Library
e adventures of Corina Jones and ouquerque Flame-Off 2002: Marble ouquerque Flame-Off 2002: Sculpt ouquerque Flame-Off 2002: Sculpt	e, Parts 1 & 2 ture/Goblet, Part 1	Tettinger, Corina Wilson, Lewis C Wilson, Lewis C Wilson, Lewis C	Smart Glass Video Productions Crystal Myths Crystal Myths Crystal Myths	2004 2003		Soft glass Hard glass Hard glass	SVFF-IVR Library Library
uquerque Flame-Off 2002: Sculpt about moulds and other things; A about moulds and other things; A fired up	a guide for warm glass artists (I)	Wilson, Lewis C Dragon Glass Dragon Glass Copeland, Laura	Crystal Myths Firelady Productions	Carlisle School of Glass Art	62 59	Hard glass Fusing Fusing Hard glass / Soft glass	Library Library Library Library
that glitters atomy of the figure, Part I atomy of the figure, Part II atomy of the figure, Part III		St. Martin, Lisa Bubacco, Lucio Bubacco, Lucio Bubacco, Lucio	Firelady Productions	2008 Carlisle School of Glass Art		Soft glass Hard glass Hard glass Hard glass	Library Library Library Library
swers, ideas, and troubleshooting swers, ideas, and troubleshooting e aquarium bead	g kiln fire glass (II)	Dragon Glass Dragon Glass Walton, Pati				Fusing Fusing Soft glass	Library Library Library
dering techniques e art of beadmaking: Demos, Volu hniques	tting, Art glass construction, Professional ume 1: Sculptural and off mandrel beadmaking	Payne, Vicki Pearson, Brad				Stained glass Hard glass	Library
dering techniques e art of fire; Beginning glassblowi e art of fire; Beginning glassblowi	ng, disk 2	Payne, Vicki McKelvey, James McKelvey, James		2006 Third Degree Press 2006 Third Degree Press	52	Stained glass Glassblowing Glassblowing	Library Library
e art of fire; Beginning glassblowing art of fire; Beginning glassblowing see art of fire; Beginning glassblowing with Sally Carver;	ng, disk 4	McKelvey, James McKelvey, James Carver, Sally	Blue Bear Productions	2006 Third Degree Press 2006 Third Degree Press 2009		Glassblowing Glassblowing Soft glass	Library Library
e basics of making marbles (Killer ad making, Part 1, Disk 1 admaking admaking (Master class series VII		Colman, Gerry Rasmussen, Laura Modern Alchemy Logan, Kristina	Blast through learning Corning Museum of Glass	2005 Razberi Beads		Hard glass Hard glass Soft glass Soft glass	Library Library Library Library
admaking 101 with Pat Frantz, Pa admaking 101 with Pat Frantz, Pa admaking: Expanding your skills (rt I rt II (CMOG studio demonstration 1)	Frantz, Pat Frantz, Pat Logan, Kristina	Firelady Productions Firelady Productions	0010	40 30	Soft glass Soft glass Soft glass	Library Library Library
akmaking with an introduction to bruary 2013 ads and beyond	MOG studio demonstration, 13 June 2013) glass buttons (CMOG studio demonstration, 8	Sersich, Stephanie Trimlett, Heather Goertz, LeRoy	Corning Museum of Glass	2013		Soft glass Soft glass Hard glass	Library Library
	dio demonstration 22 August 2012) orisms (A step by step course in creating	Toy, Alan Byrnes, Jim Dupille, Michael				Fusing Hard glass Fusing	Library Library Library
ermediate beadmaking: The bells ss beadmaking with Sally Carver yond the magic; Advanced surfac w your own glass handpipes		Fowle Meleney, Kate Carver, Sally Remschneider, Doug Hudson, Ed	Blue Bear Productions Remschneider Glass FlatLand	2001 2010 2007	83 95	Soft glass Soft glass Hard glass Hard glass	Library Library Library Library
wing and sculpting inside the bul	bble (Disk 1, CMOG studio demonstration 6) bble (Disk 2, CMOG studio demonstration 6)	Janecky, Martin Janecky, Martin Remschneider, Doug	Remschneider Glass Paradise & Co.	2001 2000		Hard glass Hard glass Hard glass Soft glass	Library Library Library
ro basics – Volume One: Off mand ro bead magic ro Hearts – Volume two	-	Hopper, Shari Maxson Graber, Brent Remschneider, Doug Graber, Brent	i aladise & GO.	2000		Hard glass Hard glass Hard glass	Library Library Library Library
lding beveled windows ne working (Master class series I) nework: Filigrana, murrine, & exte		Payne, Vicki Tagliapietra, Lino Townsend, Milon	Corning Museum of Glass Glassworks Video Productions	2004 Blue Moon Press	30	Stained glass Hard glass Hard glass	Library Library Library
lisle Mini CC: The basics and bey sting glass	-	Remschneider, Doug Clayman, Daniel Hagstrom, Stephan Chihuly, Dale	Remschnneider Productions Corning Museum of Glass Portland Press	2004 Carlisle Machine Works 1999	30	Soft glass Glass casting Hard glass Glassblowing	Library Library Library Library
huly in action huly Nijima floats huly: River of glass		Barnard, Michael Chihuly, Dale Chihuly, Dale	Portland Press Portland Press Portland Press	1999 1999 1998	27 30 30	Glassblowing Glassblowing Glassblowing	Library Library Library
huly working with Lino Tagliapiet huly working with Pino Signoretto ntemporary marbles: A borosilica rina goes to Hollywood (Almost);	o te flameworking video	Chihuly, Dale Chihuly, Dale Grant, Josh Tettinger, Corina	Portland Press Portland Press Cedar Creek Productions Smart Glass Video Productions	1999 1999 2003 2003	30	Glassblowing Glassblowing Hard glass Soft glass	Library Library Library Library
eating and using murrine (CMOG		Salvadore, Davide Salvadore, Davide Liban, Felicia		2013		Hard glass Hard glass Enamel	Library Library Library
coupage under glass and advance generate art; The art & culture of	glass pipes	Haberland, Michael Dragon Glass Slinger, M.	Firelady Productions	2010		Soft glass Glass painting/decorating Hard glass	Library Library Library
ments: A demonstration of fine la Quarisa teaching at Art of Fire in	n 2004, Disk 1	Pearson, Brad Mickelsen, Robert A. Quarisa, Elio	The art of beadmaking Firelady Productions Art of Fire	1998 Mikelsen Studios 2004		Soft glass Hard glass Hard glass	Library Library Library
Quarisa teaching at Art of Fire in Quarisa teaching at Art of Fire in Quarisa teaching at Art of Fire in	n 2004, Disk 2 n 2004, Disk 3 n 2004, Disk 4	Quarisa, Elio Quarisa, Elio Quarisa, Elio Quarisa, Elio Quarisa, Elio Quarisa, Elio	Art of Fire	2004 2004 2004		Hard glass Hard glass Hard glass	Library Library Library
o Quarisa teaching at Art of Fire in cased glass flowers Vol 1 (Japane amel bead making amelling on copper for beginners,	ese language, English subtitles) , Disk 1	Okama, Akihiro East, Pam The Guild of Enamellers	Art of Fire A3 International	2004 2011		Hard glass Soft glass Enamel Enamel	Library Library Library Library
amelling on copper for beginners, amelling on copper: Beyond the bamelling on copper: Beyond the beasing dichroic images	, Disk 2 pasics, Disk 1	The Guild of Enamellers The Guild of Enamellers The Guild of Enamellers ABR Imagery	ABR Imagery			Enamel Enamel Enamel Flameworking	Library Library Library Library
graving and cold working techniq graving on glass (Master class se sential beadmaking: Beginner tec	hniques for soft glass and borosilicate	Erlacher, Max Harcuba, Jiri Corbin, Freeman	Corning Museum of Glass Blazam Media		30 120	Hard glass Hard glass Soft glass	Library Library Library
ential lampworking ential lampworking 2: Intermedia ential marbles: Techniques for be		Corbin, Freeman Corbin, Freeman Corbin, Freeman Corbin, Freeman	Blazam Media Blazam Media Blazam Media Blazam Media		150 110	Hard glass Hard glass Hard glass Hard glass	Library Library Library Library
oloring art clay silver, Part 1 oulous fusing with Flosing glass ri e angeli (CMOG studio demons		Truty, Jackie Dragon Glass Bubacco, Lucio and Stankard, Paul				PMC Fusing Hard glass	Library Library Library
e in flight mework mework: An intimate art		Fero, Shane Bearer, Ron, Jr Fowler, Suellen	Firelady Productions GCTV Productions Eric Goldschmidt Studios	2009 2006 2007	30	Soft glass Hard glass Hard glass	Library Library Library
meworked goblets; A lesson with meworked ornaments meworked pendants meworking (Master Class Series)	v)	Goldschmidt, Eric Remschneider, Doug Remschneider, Doug Toffolo, Cesare	Eric Goldschmidt Studios Remschneider Glass Remschneider Glass	2007 2007 2005		Hard glass Hard glass Hard glass Hard glass	Library Library Library Library
meworking cocktail (CMOG studi meworking for everybody (CMOG meworking with dichroic glass meworking with teamwork, techn	studio demonstration, 3 July 2013)	Guervin, Karina and Ginart, Cedric Santini, Emilio and Crestani, Simone Townsend, Milon Townsend, Milon	Corning Museum of Glass Glassworks Video Productions Glassworks Video Productions	2013 2003 Blue Moon Press 2001 Blue Moon Press		Flamework Hard glass Hard glass Hard glass	Library Library Library
ral paperweight (CMOG studio de wer marble (CMOG studio demon wers encased in crystal wers in glass; How to Vol. 4	emonstration 2)	Stump, Loren Kobuki, John Buzzini, Chris JP Lampwork	Corning Museum of Glass A3 International	2013 2010	52	Hard glass Flamework Hard glass	Library Library Library Library
m and surface (CMOG studio der	son (CMOG studio demonstration, 17 July 2013)	Stern, Ethan Stern, Ethan Toy, Alan		2013		Soft glass Hard glass Hard glass Fusing	Library Library Library
e Gathering: Highlights in glass be ting the most from your electric i ss Bead Making; Wound dichroic	mandrel spinner	ISGB Bearfoot Arts Reynolds, Gil	Firelady Productions	2003		Soft glass Equipment Soft glass	Library Library Library
		Carver, Sally Carver, Sally Carver, Sally Carver, Sally	Blue Bear Productions Blue Bear Productions Blue Bear Productions Blue Bear Productions	2009 2010 2010 2010	83 91	Soft glass Soft glass Soft glass	Library Library Library Library
ss beads in concert with metals ss cane bracelets ss carving, engraving, and cold c	construction (CMOG studio demonstration 11)	Winter, John Payne, Vicki Harcuba, Jiri	abba dabba Productions	2004	87	Hard glass Fusing Hard glass	Library Library Library
ss embossing	ach to an ancient art (VHS transfer) : Hot glass techniques for beginners to	Prevost, Richard Payne, Vicki Payne, Vicki				Hard glass Fusing Fusing	Library Library Library
ss masters at work: Lino Tagliapi ss masters at work: Mark Matthe ss masters at work: Pino Signore ss masters at work: William Gude	ews etto	Lehman, Robin Lehman, Robin Lehman, Robin Lehman, Robin				Hard glass Hard glass Hard glass Hard glass	Library Library Library Library
ss masters at work:; Vittorio Cos ss sculpting, Part 1, Disk 1 ss sculpting, Part 1, Disk 2		Lehman, Robin Rasmussen, Bill Rasmussen, Bill				Hard glass Hard glass Hard glass	Library Library Library
ss sculpting, Part 2 ss sculpting, Part 3 ssmaking as a language (CMOG s ssworking: Processes & propertion	·	Rasmussen, Bill Rasmussen, Bill Toso, Gianni Corning Museum of Glass	Corning Museum of Glass Corning Museum of Glass			Hard glass Hard glass Hard glass Hard glass	Library Library Library Library
blets; An instructional demonstra	d (CMOG studio demonstration 14) tion nt (Borosilicate bead and pendant basics, Vol. 1	Schunke, Michael Sizelove,, Steve Hagstrom, Stephan	Corning Museum of Glass Steve Sizelove	2007		Hard glass Hard glass Hard glass	Library Library Library
gins Glass; A visit with Frances at glass demonstration #1 (CMOG t glass demonstration #2 (CMOG at glass acculation (CMOC at glass acculation)	studio demonstration 19) studio demonstration 18)	Higgins, Frances and Higgins, Michael Tagliapietra, Lino Tagliapietra, Lino Pichmand, Page	Corning Museum of Glass Corning Museum of Glass	2013		Fusing Hard glass Hard glass	Library Library Library
w to Vol. 1 (Japanese language, n w to Vol. 2 (Japanese language, n	pes; A complete tutorial! Volume 1: Spoons no subtitles) no subtitles)	Richmond, Ross Hudson, Ed JP Lampwork JP Lampwork	Corning Museum of Glass	2012 Ed Hudson Productions	51	Hard glass Hard glass Soft glass Soft glass	Library Library Library Library
w to Vol. 3 (also listed as Tonbo-D w to Vol. 4 (also listed as Flowers blosion turtle	Dama Japanese glass beads) English subtitles in glass) English subtitles	Kogure, Norikazu JP Lampwork Hagstrom, Stephan	JP Lampwork		129	Soft glass Soft glass Hard glass	Library Library
ermediate beadmaking: Pattern ca ermediate beadmaking: The bells ess beadmaking with Sally Carver ernational Hot Glass Invitational 2	and whistles ; Volume 3 – Intermediate techniques	Fowle Meleney, Kate Fowle Meleney, Kate Carver, Sally Menzies, Will	Blue Bear Productions	2001 2001 2010		Soft glass Soft glass Soft glass Hard glass	SVFF-DDG SVFF-DDG SVFF-DDG Library
oduction to flameworking introduction to flameworking (Fointroduction to furnace glassblow	undations Series, Volume 2) wing (CMOG Foundations Series, Volume 1)	Drier, Tim Santini, Emilio Gudenrath, William	SAX Communications	Corning Museum of Glass		Hard glass Hard glass Hard glass	Library SVFF-MAW Library
oduction to lost wax kiln casting; oduction to new age flameworking oduction to new age flameworking introduction to the fusing and slu	ng, Volume 2	Townsend, Milon Dichroic Alchemy Dichroic Alchemy Dragon Glass		2003 2007 4		Casting Hard glass Hard glass Fusing	Library Library Library Library
introduction to the fusing and slu introduction to using Borocolour introduction to Venetian techniquenting Illusions		Dragon Glass Townsend, Milon Gudenrath, William Stankard, Paul	Glassworks Video Productions	2002 Blue Moon Press	37	Fusing Hard glass Hard glass Soft glass	Library Library Library Library
just a demo	/D Vol. 1 (Japanese language, English subtitles)	Mickelsen, Robert A. Okama, Akihiro	Mikelsen Studios The Japan Lampworking Society	1998 2008 A3 International	59	Hard glass Soft glass	Library
your darlings (CMOG studio dem n fired glass n formed bracelets & watch bands		Feather, Beccy and Rosenberg, Alex Anderson, Harriette Payne, Vicki	Corning Museum of Glass	2013	51	Hard glass Fusing Fusing	Library Library Library
n formed glass (Master class serio us Moje: Glass; Process + Reflec npwork bead jewelry design mad	tion	Gritsch, Rudy Moje, Klaus Drew-Wilkinson, Kate	Browne & Crowe	2010		Fusing Fusing Soft glass	Library Library Library
npwork beads npworked beadmaking; An introd this be a lesson to you! (also liste	luction ed as Smircich: Let this be a lesson to you!)	Zimmerman, Alice Foster Fowle Meleney, Kate Smircich, James		1995 2006		Soft glass Soft glass Soft glass	Library Library Library
ss masters at work: Lino Tagliapi io Bubacco io Bubacco; Anatomy of the figui	re, Part I, II, and III	Lehman, Robin Bubacco, Lucio Bubacco, Lucio Willis David	Chemeketa Televsion Chemeketa Televsion Corning Museum of Glass	2004 2005 2013	404	Hard glass Soft glass Hard glass	Library Library Library
ke what you like (CMOG studio do king a chrysalis bead king beads with stained glass ren king beads with stained glass ren	mnants, Part 1	Willis, David Barley, Michael Drew-Wilkinson, Kate Drew-Wilkinson, Kate	Corning Museum of Glass	2013		Hard glass Soft glass Soft glass Soft glass	Library Library Library Library
king dichroic beads king glass animals and novelties; king inside-out beads: A demons ss masters at work: Mark Matthe	Step by step instruction tration of inside-out techniques	Frantz, Pat Martin, Bob Hill, Shannon Lehman, Robin	Blue Bear Productions	2012	85 51	Soft glass Sculpture Hard glass Hard glass	Library Library Library Library
ss masters at work: mark mattne ster of montage (The internationa stering the glass bead; A beginne ot so still life	al series)	Müller-Litz, Thomas Stavert, Karen	Firelady Productions Diamond Tech Shadowcaster Entertainment	2006	50 40	Soft glass Soft glass	Library Library
ot so still life eration: Pipeworks	Λ	Masters of Glass Higushi, Ship jobi and Kimiska	Shadowcaster Entertainment Masters of Glass Corning Museum of Class	2010	65	Hard glass Hard glass	Library
o de com	ane from optic molds vorkshop volume 2) etto	Higuchi, Shin-ichi and Kimiake Fowle Meleney, Kate Keyzers, Timothy L. Lehman, Robin	Corning Museum of Glass Gosser Road Press	2001 2002	30	Soft glass Soft glass Hard glass Hard glass	Library SVFF-DDG Library Library
ermediate beadmaking: Pattern cantom flower marble (Hot glass was masters at work: Pino Signore		The Bern Gallery The Bern Gallery	The Bern Gallery The Bern Gallery The Bern Gallery	2008 2009		Hard glass Hard glass Hard glass Hard glass Hard glass	Library Library Library Library Library
ermediate beadmaking: Pattern cantom flower marble (Hot glass was masters at work: Pino Signore e classic 2008; Form and function, versions V; Form and V; Form an	olume 2 (The Bern Gallery presents)	The Bern Gallery The Bern Gallery	The Bern Gallery	2010 2011		Hard glass Hard glass	Library Library Library
ermediate beadmaking: Pattern cantom flower marble (Hot glass was masters at work: Pino Signore e classic 2008; Form and function, versions of the classic V; Form and function, versions of the classic VI: The movie e classic No. 7: The movie fessional library series: Art of cut dering techniques	volume 2 (The Bern Gallery presents) olume 3 (The Bern Gallery's) tting, Art glass construction, Professional	The Bern Gallery The Bern Gallery Payne, Vicki	The Bern Gallery The Bern Gallery		40	Stained glass Stained glass	•
ermediate beadmaking: Pattern contom flower marble (Hot glass was masters at work: Pino Signore e classic 2008; Form and function e classic IV; Form and function, ver classic V; Form and function, ver classic VI: The movie e classic No. 7: The movie fessional library series: Art of cut dering techniques fessional library series: Art of cut dering techniques	volume 2 (The Bern Gallery presents) olume 3 (The Bern Gallery's) tting, Art glass construction, Professional tting, Art glass construction, Professional	The Bern Gallery The Bern Gallery Payne, Vicki Payne, Vicki Toso, Gianni and Urban, Matthew	The Bern Gallery	2011 2012	40	Stained glass Hard glass	Library
ermediate beadmaking: Pattern cantom flower marble (Hot glass was masters at work: Pino Signore e classic 2008; Form and function, versional classic IV; Form and function, versional classic VI: The movie e classic VI: The movie e classic No. 7: The movie fessional library series: Art of cut dering techniques fessional library series: Art of cut dering techniques Interpreting Italian techniques (CI ining and solidifying your techniques de to glass, Volume II e sculpted rose	volume 2 (The Bern Gallery presents) colume 3 (The Bern Gallery's) tting, Art glass construction, Professional tting, Art glass construction, Professional MOG studio demonstration 10) que (CMOG studio demonstration, 24 July 2013)	The Bern Gallery The Bern Gallery Payne, Vicki Payne, Vicki Toso, Gianni and Urban, Matthew Gudenrath, William Alcala, David Peraza, Marilyn		2011	86	Stained glass Hard glass Hard glass Fusing Flamework	Library Library Library Library
ermediate beadmaking: Pattern contom flower marble (Hot glass was masters at work: Pino Signore e classic 2008; Form and function, versional classic IV; Form and function, versional classic VI: The movie e classic VI: The movie e classic No. 7: The movie fessional library series: Art of cut dering techniques fessional library series: Art of cut dering techniques Interpreting Italian techniques (CN ining and solidifying your techniques of the glass, Volume II e sculpted rose alptural flameworking (CMOG studie) and off mandrel beadmaking technique and off mandrel beadmaking techniques tec	volume 2 (The Bern Gallery presents) colume 3 (The Bern Gallery's) tting, Art glass construction, Professional tting, Art glass construction, Professional MOG studio demonstration 10) que (CMOG studio demonstration, 24 July 2013) dio demonstration 16) ing techniques	The Bern Gallery The Bern Gallery Payne, Vicki Payne, Vicki Toso, Gianni and Urban, Matthew Gudenrath, William Alcala, David	The Bern Gallery Corning Museum of Glass FXN Glass	2011 2012 2013 2013	40 86 53	Stained glass Hard glass Hard glass Fusing	Library Library Library Library
ermediate beadmaking: Pattern contom flower marble (Hot glass was masters at work: Pino Signore e classic 2008; Form and function e classic IV; Form and function, vor classic V; Form and function, vor classic Vi The movie e classic No. 7: The movie e classic No. 7: The movie fessional library series: Art of cut dering techniques fessional library series: Art of cut dering techniques Interpreting Italian techniques (CN ining and solidifying your technique d to glass, Volume II e sculpted rose alptural flameworking (CMOG studie) and off mandrel beadmaking (SE1, SE2, SE3, SE4) Document erets to making glass jars, Volume erets to making glass pipes, Volume erets pipes erets to making glass pipes, Volume erets pipes erets to making glass pipes, Volume erets pipes erets erets to making glass pipes, Volume erets pipes erets erets ere ere ere ere ere erets ere ere ere ere ere ere ere ere ere er	rolume 2 (The Bern Gallery presents) colume 3 (The Bern Gallery's) Itting, Art glass construction, Professional Itting, Art glass construction, Professional MOG studio demonstration 10) que (CMOG studio demonstration, 24 July 2013) Indio demonstration 16) Ing techniques Its on CD, not a video Ing 1 (Secrets to making glass pipes)	The Bern Gallery The Bern Gallery Payne, Vicki Payne, Vicki Toso, Gianni and Urban, Matthew Gudenrath, William Alcala, David Peraza, Marilyn Santini, Emilio Rasmussen, Bill Pearson, Brad Tsang-Sather, Hayley Humboldt Films Humboldt Films Humboldt Films	The Bern Gallery Corning Museum of Glass FXN Glass JV Digital Publications Blast through learning The art of beadmaking Humboldt Films Humboldt Films Humboldt Films	2011 2012 2013 2013 2005 2006 Razberi Beads 2007 2001 2001 2001	40 86 53 61 56 59	Stained glass Hard glass Hard glass Fusing Flamework Flamework Hard glass Soft glass Soft glass Hard glass Hard glass Hard glass Hard glass	Library
ermediate beadmaking: Pattern cantom flower marble (Hot glass was masters at work: Pino Signore e classic 2008; Form and function, version of the classic IV; Form and function, version of the classic V; Form and function, version of the classic V	rolume 2 (The Bern Gallery presents) colume 3 (The Bern Gallery's) tting, Art glass construction, Professional tting, Art glass construction, Professional MOG studio demonstration 10) que (CMOG studio demonstration, 24 July 2013) dio demonstration 16) ing techniques ts on CD, not a video e 1 e 2 me 1 (Secrets to making glass pipes) me 2 (Advanced glass blowing) me 3 (Secrets to making water pipes) me 4 (Secrets to making hammers) me 4 (Secrets to making hammers)	The Bern Gallery The Bern Gallery Payne, Vicki Payne, Vicki Toso, Gianni and Urban, Matthew Gudenrath, William Alcala, David Peraza, Marilyn Santini, Emilio Rasmussen, Bill Pearson, Brad Tsang-Sather, Hayley Humboldt Films	The Bern Gallery Corning Museum of Glass FXN Glass JV Digital Publications Blast through learning The art of beadmaking Humboldt Films	2011 2012 2013 2013 2013 2005 2006 Razberi Beads 2007 2001 2001 2001 2001 2001 2001 200	40 86 53 61 56 59 89 86 77 77	Stained glass Hard glass Hard glass Fusing Flamework Flamework Hard glass Soft glass Soft glass Hard glass	Library
ermediate beadmaking: Pattern contom flower marble (Hot glass was masters at work: Pino Signore e classic 2008; Form and function, vor classic IV; Form and function, vor classic V; Form and function, vor classic Vi. The movie e classic No. 7: The movie e classic No. 7: The movie fessional library series: Art of cut dering techniques fessional library series: Art of cut dering techniques Interpreting Italian techniques (CN ining and solidifying your techniques of the glass, Volume II e sculpted rose alptural flameworking (CMOG studie) and the glass, Volume II elevated from the glass jars, Volume erets to making glass jars, Volume erets to making glass jars, Volume erets to making glass pipes, Volume erets to making glass pipes, Volumerets to ma	rolume 2 (The Bern Gallery presents) rolume 3 (The Bern Gallery's) Itting, Art glass construction, Professional Itting, Art glass construction, Professional MOG studio demonstration 10) que (CMOG studio demonstration, 24 July 2013) Indio demonstration 16) Ing techniques Its on CD, not a video It	The Bern Gallery The Bern Gallery Payne, Vicki Payne, Vicki Toso, Gianni and Urban, Matthew Gudenrath, William Alcala, David Peraza, Marilyn Santini, Emilio Rasmussen, Bill Pearson, Brad Tsang-Sather, Hayley Humboldt Films	The Bern Gallery Corning Museum of Glass FXN Glass JV Digital Publications Blast through learning The art of beadmaking Humboldt Films	2011 2012 2013 2013 2005 2006 Razberi Beads 2007 2001 2001 2001 2001 2001 2001 2001	40 86 53 53 61 56 59 89 86 77 77 53 93 86	Stained glass Hard glass Hard glass Fusing Flamework Flamework Hard glass Soft glass Soft glass Hard glass	Library
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